



Please fill out the following. Be sure to be legible. We will be announcing the cast list via email, so be sure to include an accurate and legible email address.

VERY IMPORTANT –Every effort will be made to work around pre-existing conflicts. Attached is a calendar for the entire rehearsal process **PUT AN X THRU ANY DAY THAT YOU ARE NOT AVAILABLE TO REHEARSE. CONFLICTS THAT ARISE AFTER THE REHEARSAL SCHEDULE HAS BEEN MADE HAVE A DOMINO AFFECT AND ADVERSELY IMPACT THE ENTIRE CAST, CREW, AND DIRECTORIAL STAFF!!!!** Discipline will be on an individual basis and may include termination from the production.

_____	_____
Name	Email
_____	_____
Home Phone	Cell Phone

1. Year in school.
2. Dance Experience (Number of years, what studio, what styles: jazz, tap, etc.)
3. Acting Classes/Workshops (Include name of teacher)
4. Singing (Number of years, Name of Teacher)
5. Musical Instruments Played (Include which instrument and how many years)
6. Please list three performing experiences about which you feel especially good.

	Role	Show	Producing Org. (eg Lyric, WCS, etc)	Director
A.				
B.				
C.				

7. Roles you would like to be considered for.

8. Please circle which areas you would like to participate in if you are not cast. Please remember every cast member is required to do two hours of tech work (in addition to participating with all of strike).

Sets Lights Costumes Publicity Program
Security Program Lighting Painting Sound Effects

9. Please note your sizes for the following:

_____ **Dress Shirt** _____ **Pants (Waist and Inseam if you know it)**
_____ **Tshirt** _____ **Dress** _____ **Skirt**

10. Please tell me something you would like me to know about you.