

# CVU Drama Participation Contract\*

You will not be allowed to audition without a permission slip signed by both yourself and your parent or guardian.

Student Name \_\_\_\_\_ Parent Name \_\_\_\_\_

Student Phone \_\_\_\_\_ Parent Phone \_\_\_\_\_

Student Cell \_\_\_\_\_ Parent Cell \_\_\_\_\_

Student Email \_\_\_\_\_ Parent Email \_\_\_\_\_

Dear Parent or Guardian:

The above named student intends to audition for a part in a CVU Drama production. Please be advised that this is a significant commitment and should not be taken lightly. Where applicable, points apply to those students fulfilling performing as well as non-performing roles.

Signing below indicates you agree to and will abide by the following:

1. The student will attend **all** rehearsals for which he/she is scheduled. Rehearsals may be scheduled Monday thru Friday (3:15 – 6:30) or later during tech week, Saturday (9-12), with one rehearsal the Sunday (11/2) before opening (11/5). Please note that not all students will be needed for every rehearsal and that a more specific rehearsal schedule will be made when casting is complete. **Please be sure the director is in receipt of a complete conflicts calendar.** Emergencies can be communicated to the director or staff advisor at the CVU Drama phone, 482-6955 or Sebastian's cell, 598-3468. Failure to do so will result in a consequence to be determined by the director.
2. Student **MUST** be available for every rehearsal beginning two weeks from opening night. Absences after this point are not acceptable and may result in expulsion from the show. Consequences will be determined by the extra-curricular drama director and are final.
3. Student will have his/her lines memorized by the date **pre-determined by the director.**
4. Student agrees to show up **ON TIME** to all activities related to the production prepared with a good attitude, appreciation for others, respect for others, and all necessary materials (scripts, music, costume pieces, pencils, etc).
5. Students cast in performing roles will also serve a minimum of two hours on a set, lighting, costume or publicity crew. (aka tech work).
6. All students will participate in strike (breaking down sets and cleaning up) on the day or days following the production. Student is required to stay for the entire strike process. No lateness or early dismissals are allowed.
7. All casting decisions made by the creative staff are final.
8. Student has safe, prompt transportation to and from rehearsals.
9. All students agree to sell one program ad.
10. **Rent**, the fall, 2008 production by CVU Drama, deals with many issues: sexual orientation, drug use, HIV/AIDS, alternative lifestyle, etc. By signing this contract you are agreeing to thoroughly discussing these issues in an educational forum and potentially portraying them on stage in a respectful and mature way.

It is not the intention of the production staff to begin what should be a fun, wonderful process on a dour or humorless note. However, we want parents and students alike to have as much information as possible in order to make decisions regarding scheduling, priorities, and participating in a particularly demanding extra-curricular activity. If everyone knows exactly what is expected of them we can hit the ground running in August and have a great show..

Thank you. Break a leg at auditions.

Sebastian Ryder  
Director

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Signature of Parent